AxS [ak-sis] is a two-week citywide festival produced by the Pasadena Arts Council that explores the nexus of artistic and scientific inquiry, promoting experimentation and cross-fertilization between these disciplines. The interplay between human curiosity, scientific investigation and artistic risk-taking reflects a cultural zeitgeist that not only defines Pasadena as the City of Art and Science, but also illuminates the richness, diversity, and sheer innovation of human aspiration and achievement in the 21st century. The 2014 festival theme, CURIOSITY, was inspired by the JPL-built Mars rover currently exploring the Martian surface some 50 million miles above us.

The goal for the festival has been to lead all of us — professional and amateur, maker and watcher — to experience what’s so special about inhabiting that uncharted territory on the boundary between art and science. What is CURIOSITY? What does it mean to be “a curiosity”? What does it mean simply to be curious? Curiosity is the prime motive engine of invention in both art and science, and perhaps the single most important trait that makes greatness of achievement in these fields possible.

Presented every two years, AxS is a proving ground where ideas, scientific theories and leading-edge technologies converge with artistic innovation across a multidisciplinary platform of architecture, new media, visual art, music, theater, educational programs and provocative conversation. The AxS Festival is a response to our contemporary cultural condition — a concentrated exploration designed to ignite and inspire the imagination of audiences and participants alike.

Ax S [ak-sis] FESTIVAL 2014
CURIOUSITY
SEPTEMBER 19 – OCTOBER 5, 2014
PASADENA | City of Art + Science
**SPHÆRÆ**

The Machine Project Field
by
Saturday, September 27, 2:00pm

a smartphone app for mapping wild food sources. frontline ecology and urban landscapes, including
Karelse presents a talk on his field experiments in Mapping the Edible Landscape

**DOMNITCH & GELFAND**

EVELINA DOMNITCH & DMITRY GELFAND engage with the present and ideas of perception.

**A Talk with Domnitch & Gelfand**

QUANTUM SENSITIVITY:

Novak explores how sound, light and space focus in a contemplative live audio/visual performance.

**WILLIAM NOVAK**

sound, light and space, and audio landscapes. In the breathtaking expanses of the Sun and Moon

**TANGENT**

BAKALOVICH, BAKALOVICH, BAKALOVICH

** Largest Frames**

at various venues, including the interior and exterior architecture tour using only flashlights

**THE FIELD GUIDE TO GAMBLE HOUSE COMMERCIAL**

the Gamble House piano and more!

**ANIMAL CHARM**

and Craft movement's style fill the dining room

**MACHINE PROJECT**

the sculpture as a closing ritual to the evenings of

**KAREN HARDING**

the house's ghosts (may) express dramatic forms of disturbance.

**CARIN HARDING**

well as what happens when the contract of the

**NICK DURAN**

And additional atles, poems in closets, in beds, in the Gamble House piano and a new!

**THINK TANK**

The article discusses seventeen works, which engaged with the past and present of Pasadena.

**Saturday, September 27, 2:00pm**