AxS Festival 2011 continues the Pasadena Arts Council's biennial celebration of Pasadena's remarkable heritage as the City of Art and Science.

AxS Festival 2011 explores the eternal, elemental themes of FIRE and WATER—epic forces that continue to inspire and terrify us in equal measure—forces that not only have shaped and defined the physical and psychic landscape of our region, but which continue to resonate powerfully through the events of the day and in the persistent cultural artifacts of our scientists and artists.

This year the AxS Festival is designed to showcase this rare alchemy of FIRE and WATER with two weeks of art, dance, music, theater, performance and provocative conversation.

Original Commissions
Conversation Series
Presenting Partners

“We are made of art and science. We are such stuff as dreams are made on, but we are also just stuff. We now know enough about the brain to realize that its mystery will always remain. Like a work of art, we exceed our materials. Science needs art to frame the mystery, but art needs science so that not everything is a mystery. Neither truth alone is our solution, for our reality exists in plural.”

— JONAH LEHRER
Proust Was a Neuroscientist
Mural artist Alderete will work with Villa-Parke Community Center and the Neighborhood Church to create a site-specific mural, featuring elements of FIRE and WATER. The project will involve hand gestures to trigger light and focus on collective experiences. The mural is intended to help passersby to trigger light and focus on their own experiences. The mural will be located at the intersection of Villa Street and Paradise Road, in front of the Neighborhood Church.

The mural will be dedicated on October 5, 2011, during the EnMESHED Festival. The event will feature an interactive installation intended to help community members and visitors participate in the creative process. The installation will include loops, soundscapes, original music scores, and multimedia projections. Visitors will be encouraged to contribute their own ideas and creativity to the installation.

The EnMESHED Festival is a public art installation that aims to engage the community in a creative and interactive process. The festival will feature a variety of events and activities, including workshops, performances, and installations. Visitors are encouraged to participate and contribute to the artistic process.

The festival is supported by the Pasadena City College Arts and Culture Division and the City of Pasadena Cultural Affairs Department. The festival is coordinated by the Pasadena Arts Council, a local arts organization that provides resources, training, and support for artists in the community. The festival is funded by a variety of local and national organizations, including the Ralph M. Parsons Foundation, the James Irvine Foundation, and the Pasadena Water & Power Commission.

Visit the EnMESHED website for more information and to register for events. See the festival schedule for full details on events and activities.